


## Art Curriculum Overview

 CRADLEY CE PRIMARY SCHOOL	Class 1	Class 2	Class 3 and 4	Class 5
<b>Autumn 22-23</b>	<ul style="list-style-type: none"> <li><b>Me &amp; My Community</b></li> </ul> <p><b>Paint and colour -</b></p> <p>Mixing two colours together will make a new colour.</p> <p><b>Creation: Skill</b> - Create art in different ways on a theme, to express their ideas and feelings.</p> <p><b>Pencil, ink, charcoal &amp; pen: Skill</b> - Select appropriate tools and media to draw with.</p> <ul style="list-style-type: none"> <li><b>Exploring Autumn</b></li> </ul> <p><b>Natural art: Skill</b> - Use natural materials and loose parts to make 2-D and 3-D art.</p> <p><b>Paint and colour: Skill</b> - Use primary and other coloured paint and a range of methods of application.</p> <ul style="list-style-type: none"> <li><b>Once Upon a Time</b></li> </ul> <p><b>Pencil, ink, charcoal &amp; pen: Skill</b> - Select appropriate tools and media to draw with.</p>	<p>[Mix It (Y2)] - Colour theory; Colour wheel; Primary and secondary colours.</p> <p>[Still Life] - Still life; Colour study; Compositions</p>	<p>[Contrast and Complement (Y3)] - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours.</p> <p>[Prehistoric Pots] - Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots</p>	<p>[Tints, Tones and Shades (Y6)] - Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes.</p> <p>[Trailblazers, Barrier Breakers] - Significant black artists; Analysing artwork; Creating artwork with meaning</p>

**Spring 22-23**

- ***Starry Night***

***Generation of ideas: Skill -***

Communicate their ideas as they are creating artwork. Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.

***Creation: Skill -*** Create art in different ways on a theme, to express their ideas and feelings.

***Paint and colour -***

Mixing white paint to a colour makes a lighter colour. Mixing black paint to a colour make the colour darker.

- ***Winter Wonderland***

***Creation -***

Art can be made using lots of different resources.

- ***Dangerous Dinosaurs***

***Landscapes: Skill -*** Draw or paint a place from observation or imagination.

***Printing: Skill -*** Make simple prints using a variety of tools, including print blocks and rollers.

Materials and techniques. [Flower Head] - Analysing artwork; Exploring visual elements - colour, shape, form, texture and pattern; Significant artist - Yayoi Kusama; Drawing; Printmaking; 3-D forms

[Ammonite] - Sculpture.

[People and Places] - Figure drawing; Urban landscapes; Significant artist - LS Lowry

[Inuit] - Printmaking; Carving.

[Environmental Artists] - Environmental art; Recycled, reused and repurposed materials

	<ul style="list-style-type: none"> <li>• <b>Puddles and Rainbows</b></li> </ul> <p><b>Paint and colour -</b></p> <p>Use primary and other coloured paint and a range of methods of application.</p>			
<p><b>Summer 22-23</b></p>	<ul style="list-style-type: none"> <li>• <b>Sunflowers</b></li> </ul> <p><b>Landscapes: Skill</b> - Draw or paint a place from observation or imagination.</p> <p><b>People, artwork &amp; movements: Skill</b> - Explore artwork by famous artists and talk about their likes and dislikes.</p> <p>An artist is a person who creates artwork including paintings and sculptures.</p> <ul style="list-style-type: none"> <li>• <b>Splash</b></li> </ul> <p><b>Creation -</b></p> <p>Artwork can be made in different ways using different resources.</p> <p><b>Paint and colour -</b></p> <p>When two colour mix they create a new colour.</p>	<p>Jobs in the past; Significant people – Captain Cook</p>	<p>[Beautiful Botanicals] - Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study.</p> <p>[Mosaic Masters] - History of mosaics; Sketching; Mosaics</p>	<p>[Distortion and Abstraction] - Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism.</p> <p>[Bees, Beetles and Butterflies] - Using sketchbooks; Observational drawing; Mixed media collage; Pop Art</p>
<p><b>Autumn 23-24</b></p>		<p>[Mix It (Y1)] - Colour theory; Colour wheel; Primary and secondary colours.</p> <p>[Funny Faces and Fabulous Features] - Portraiture; Collage</p>	<p>[Contrast and Complement (Y4)] - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours.</p> <p>[Warp and Weft] - Weaving; Exploring</p>	<p>-</p>

			yarns	
<b>Spring 23-24</b>		Motifs; Line and shape; Texture; Collagraphy	[Vista] - Landscape; Perspective.  [Functional and Fancy Fabrics] - Motifs and pattern; Nature; Block printing; Embroidery.  [Animal] - Significance of animals in art; Drawing; Printing, Clay sculpture	-
<b>Summer 23-24</b>		[Street View] - 3-D murals; Buildings; Significant people – James Rizzi	[Statues, Statuettes and Figurines] - Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting.  [Islamic Art] - Features of Islamic art; Motifs and patterns; High and low relief clay sculpture	-
<b>Autumn 24-25</b>		■	Tints, Tones and Shades (Y5) - Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes. Taotie - Taotie motifs; Casting methods; Watercolour	-
<b>Spring 24-25</b>		■	Still life. Line, Light and Shadows - Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography.  Nature's Art - Land art; Natural materials; Relief sculpture; Installations	-
<b>Summer 24-25</b>		-	Mixed Media - Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork.  Expression - Expressionist art movement;  Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits	-