

English Unit Overviews

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1	Peace at Last by Jill Murphy	I'm going to eat this ant by Chris Naylor Ballesteros	Let's all Creep through Crocodile Creek by Jonny Lambert	Hattie Peck: The Journey Home by Emma Levey *	The Whale who wanted more by Rachel Bright	Supertato by Sue Hendra
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Year 1	Meesha Makes Friends by Tom Percival	Katie in London by James Mayhew	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie	Someone Swallowed Stanley by Sarah Roberts and Hannah Peck	Goldilocks and Just the One Bear by Leigh Hodgkinson
	Outcome Recount: write a diary entry in first person Greater Depth Include character feelings	Outcome Non-fiction: write a non-chronological report Greater Depth Include a fun fact	Outcome Fiction: write a journey story Greater Depth Change both animals in the story	Outcome Fiction: write an adventure story with a change of character Greater Depth Change the setting of the story	Outcome Non-fiction: write information about sea animals Greater Depth Includes sections on how to protect them	Outcome Fiction: write a traditional story with a new character Greater Depth Change the character/setting Extension: Non-chron. report
Year 2	Troll Swap by Leigh Hodgkinson	The Great Fire of London by Emma Adams and James Weston Lewis	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	Tidy by Emily Gravett	Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens
	Outcome Fiction: write a story with focus on characters Greater Depth Story about two invented contrasting characters who swap places	Outcome Non-fiction: write a fact sheet Greater Depth Greater choice in how to represent the information	Outcome Fiction: write an adventure story with change of character and machine Greater Depth Story written in first person	Outcome Recount: write a diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy	Outcome Persuasion: write a letter in role Greater Depth Write a persuasive letter in role as another animal Include inference	Outcome Fiction: retell an abridged and adapted version Greater Depth Include other characters' thoughts and feelings

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Class 3 2023-2024	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister	Stone Age Boy by Satoshi Kitamura	The Silence Seeker by Ben Morley	Amazing Rivers by Julia Vosburgh Agnone	Zeraffa Giraffa by Dianne Hofmeyr
	Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age	Outcome Fiction: rewrite the story in third person with dialogue Greater Depth Write the story in first person	Outcome Persuasion: write an information board to persuade people to take care of rivers Greater Depth Add an additional paragraph to the board to engage reader	Outcome Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark
Class 3 2024-2025	Coming to England by Floella Benjamin	Nen and the Lonely Fisherman by Ian Eagleton and James Mayhew	The Fossil Girl by Catherine Brighton	Big Blue Whale by Nicola Davies	Journey by Aaron Becker	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)
	Outcome Recount: write a letter in role recounting events of the story Greater Depth Include a response	Outcome Fiction: write a fantasy story based on a classic tale Greater Depth Write a narrative from a different point of view	Outcome Recount: write a fossil journal Greater Depth Add an additional section of text e.g. a letter or information	Outcome Persuasion: write an informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Outcome Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark

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Class 4 2023- 2024	Queen of the Falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe
	Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	Outcome Fiction: write a traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature	Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint	Outcome Recount: write a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	Outcome Persuasion/ information: write a hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast	Outcome Non-fiction: write an information text for a gallery Greater Depth Plan own layout and structure for gallery information
Class 4 2024- 2025	Young, Gifted and Black by Jamia Wilson Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	Beowulf by Michael Morpurgo	Kai and the Monkey King by Joe Todd-Stanton	Malala’s Magic Pencil by Malala Yousafzai	Brilliant Deep by Kate Messner and Matthew Forsythe	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust A Stage Full of Shakespeare Stories by Angela McAllister
	Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	Outcome Fiction: write a further adventure Greater Depth Invent their own monster and include motives and viewpoint	Outcome Fiction: write a myth, creating characters and settings Greater Depth Write from the character’s viewpoint	Outcome Recount: write an autobiography Greater Depth Include a first-person recount from another point of view	Outcome Persuasion/information: write an information leaflet Greater Depth Authorial choices on sections of text and layout	Outcome Recount: write and perform a soliloquy Greater Depth Choose the form of the text

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Year 6	Star of Hope, Star of Fear by Jo Hoestlandt	Can We Save the Tiger? by Martin Jenkins	Selfish Giant by Oscar Wilde	The Day War Came by Nicola Davies Leaf by Sandra Dieckmann	Plastic Planet by Georgia Amson-Bradshaw	Sky Chasers by Emma Carroll
	Outcome Fiction: write a flashback story & non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>	Outcome Information/explanation/persuasion: write a hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis	Outcome Fiction: retell a classic narrative from a character's point of view & Explanation Greater Depth Write the narrative from the viewpoint of the special tree	Outcome Persuasion: write a letter to raise awareness Greater Depth Choose the form and the audience	Outcome Persuasion: write a persuasive speech Greater Depth Write to a wider audience outside of school community	Outcome Fiction: write an adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person