Nautical — but nice!

This year, our Year 6 play, *Pirates of the Curry Bean*, was Everyone was totally 'wired'. Seeing the hall fill up made a hilarious seafaring adventure about swashbuckling us all very nervous - but excited, too. Kiya was first on pirates, led by Captain Redbeard on the galleon The stage; she was dancing around behind the curtain to try Curry Bean, and a bunch of hapless sailors skippered by to keep calm, and Aidan was practically hyperventilating! Admiral Hornhonker on HMS Crunchy Frog. Shipwrecked together on the tropical island of Lumbago, along with story began. There were a few hiccups (no one could Pearl Periwinkle, landlady of The Squirty Squid tavern, and her children, Jack and Liza, they hunt for Captain Swaggersword's buried treasure.

it was opening night! We didn't feel ready! Backstage pink beard that had been coloured with food dye, which didn't help matters!

Then the lights dimmed, the music started and our ever find the treasure map, which ended up all over the place) and we even managed to lose a massive tree! In the hall it probably seemed calm, but backstage was There were weeks of rehearsals, and then – suddenly bedlam. There were quick costume changes, loads of props to shift around and teachers practically shoving us was like a sauna. Most of the costumes were made from on stage. A few lines were forgotten and cues missed things like old curtains which were so heavy and hot it's (guys, where were you?!), but we pulled it off. There was a wonder we didn't pass out! George was allergic to his some great acting and a lot of laughs. It was SO much fun. And we absolutely nailed it!

Archie Allcock and Lucy Lightwood



Bon Voyage



It's time to say a fond farewell to our Years 6s, who are now setting off on their own big adventure to high school. It's been wonderful guiding them through their primary school years, and discovering their many strengths and talents. We are sure they will enjoy the next leg of their journey!





Issue 9

CRADLEY PUPILS' END-OF-TERM MAGAZINE



What a Performance!

the script. Parts were allocated soon after and rehearsals began in earnest. There was a huge amount of work - expertise!

Preparations for our Year 6 play began in the depths of not only memorising lines, practising songs and dances, winter, when director Mrs Paton chose the script soon and learning stage craft, but also making props, designing after Christmas. However, her decision was kept under scenery, cobbling costumes together, rigging the sound wraps until the day after the final SATS paper, when the and lighting, selling tickets and printing programmes. secret was revealed and we had our first read-through of Phew! It really was a team effort, involving all the staff not to mention the parents who were roped in to lend their

