

This term we have been poets, playwrights, engineers, designers,
mathematicians and horticulturalists. But most of all...

... We have been inspired!

To commemorate the 400th anniversary of his death, Shakespeare has been the thread that has linked much of our work at Cradley School this Summer term. His genius has inspired our writing, he made us laugh in the Year 6 production, *Shakespeare Rocks*, and we chose his play of forgiveness and reconciliation, *The Tempest*, for the design of our garden entry in the RHS Malvern Spring Show.

The Big Write

As part of our Big Write week, the whole school studied *The Tempest* at an age-appropriate level. For example, Class 1 wrote imaginative descriptions of the storm, Class 2 conjured up spells and potions, and Class 5 created *Tempest* screenplays.



The design

The garden project was child-led from the start. For homework, all pupils were asked to design a garden inspired by *The Tempest*. The results were judged by Gardening Club who combined the best ideas into the finished design.



Build it up!

Every child in Key Stage 2 visited the site to help with construction.



Digging for victory

Each class was involved in planting and tending the seedlings that would be used in the garden.



A deep blue sea

The children in Key Stage 1 painted pebbles to create magical sea creatures.

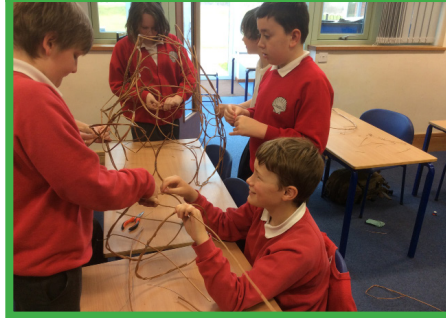


Our glorious garden!

After a sometimes-soggy week of construction, on opening day the sun shone and visitors flocked to admire our garden. All children in the school were offered the chance to talk to members of the public during the show; they spoke fluently and knowledgeably. The judges were very impressed and awarded it a Certificate of Excellence. 'It was an amazing project,' commented Ms George. 'It reached into so many aspects of learning – English, maths, science and art. It was lovely to see the children respond so enthusiastically. It's important to stress that it was entirely child-led, and the whole school community of children, parents, grandparents and local businesses can be rightly proud of the result.'

Where there's a willow, there's a way!

The willow and wire characters of Prospero and Ariel were created by the Year 6 children following their work on *The Tempest* in English lessons.



Making waves

Class 4 visited the Mechanical Art & Design (MAD) Museum in Stratford-Upon-Avon, Shakespeare's birthplace, and helped to design the wave machine.



CHATTER!

Issue 6 - July 2016

CRADLEY PUPILS' END-OF-TERM MAGAZINE

FREE



Stay Safe online

Young children love spending time online – to play games, message friends or research homework. At Cradley School, pupils have been learning how to keep themselves safe when they're on the internet; here, Laura Jones and Hugh Norbury in Class 2 discuss the dos and don'ts...

LJ: The most important thing is that you should NEVER give out your personal details – like your address or phone number.

HN: Or stuff about where you live or go to school. And things like passwords or PIN numbers because someone might use them to steal stuff.

LJ: Yes, because someone could do something bad with that information.

HN: But if your mum or dad says it's okay, that's fine.

LJ: I don't have an iPad, or anything like that yet, but I'll probably get one when I'm older.

HN: I don't either – but my mum sometimes lets me use her phone.

LJ: I use the school iPads, and I can use the sharing computer at home. I only get to use it when I ask. It's for the whole family and it's kept downstairs.

HN: I'm only allowed to spend about 30 minutes on it.

LJ: I keep playing till my mum says 'stop'. So only quick goes, really.

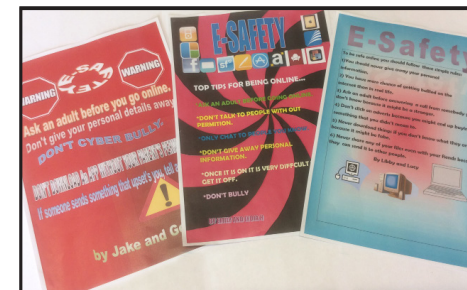
HN: Sometimes, for homework, I look up stuff I don't know on the internet. I know what to do if I see something that, well... I'm not sure about.

LJ: If I saw something that made me feel a bit funny, I'd just go and ask my mum or dad. They could tell me if it was okay.

HN: Yeah. What if someone sent a message and it said something mean to you?

LJ: I'd tell a grown-up – they'd know what to do. But I wouldn't write anything mean back to them because they'd just send another message

and it would get worse and worse and worse! I think everyone should be kind when they write things on a computer.



Class 4 created funky posters about how to be internet savvy

Chat room

Key Stage 2 children discussed the importance of behaving responsibly online. Here are some of their comments.

Emily Moseley: Always think before you post: once it's sent, you can't get it back!

Amelia Alcott: Be careful what you post online because not everyone can be trusted. Think carefully first.

Phoebe Hemming: Just because you can't see people online face-to-face, doesn't mean you can be rude to them. Always remember to be respectful.

Oliver Burton: Not everything you read or see on the internet is truthful. Make sure you use trusted websites.

William Moseley: If you see something inappropriate online – or something that just doesn't feel 'right' – always tell an adult. They will know what to do.

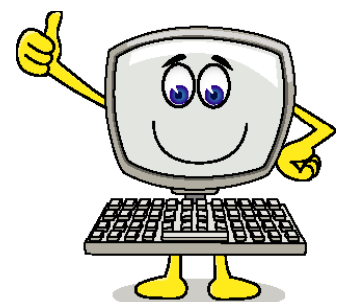
Ceri Smith: If someone says something mean online, don't do it back.

Bo Brett: Never befriend strangers online – you can never really tell who they are.

Annabel Plant: Never give your passwords or personal details out.

Five Golden Rules

- 1 If someone is nasty to you online, press the 'Report Abuse' button or tell a responsible adult.
- 2 Think carefully about what you say before you send a message online.
- 3 Ask a responsible adult before posting photos or videos of yourself.
- 4 Only use trusted, reputable websites when you buy something online.
- 5 Never give out your passwords – even to friends.



Drama queens!

Men dressed as women, girls disguised as men dressed as women... Oh, it was all so confusing! Katie Dudley reports from behind the scenes of the Year 6 play, *Shakespeare Rocks*

The ink was barely dry on the SATs papers when rehearsals for our Year 6 play started with a read-through of the script. This gave us an idea of which characters we'd like to play, and it helped Mrs Paton allocate parts. There were lots of lines to learn, and we rehearsed the whole play scene-by-scene.

Slowly, everything started coming together: dances were choreographed, costumes chosen and adjusted, Neil Taylor painted the fantastic scenery, Mrs Palfrey rustled up amazing props from the recycling bin (who knew a Veronese balcony could be made out of the packaging for the new classroom screens?!) and David

Robertson arrived with his box of tricks for the lighting. It was a team effort – and in charge of it all was Mrs Paton.

At last, we were ready. There were a few last-minute nerves as we laid out our costumes for opening night. Then – disaster! A power failure in the village meant that the show *didn't* go on, and the evening ended - not with applause and encores - but with Mr Greaves standing outside school in the drizzle turning people away. (Worst of all, the power came back on just 10 minutes before the play was due to start, but by then it was too late.)

But everything – or nearly everything – did go alright on the following nights. Yes, Romeo's trousers fell down as he serenaded Juliet, a prop was smashed and some rapid costume changes meant it was bedlam backstage, but everyone made it on stage, in the right costumes, with the right props, at the right time. Phew! There were lots of laughs and applause and we really enjoyed it. As my character - the Director - might have said to the whole cast: Darlings, you were wonderful!



Adieu...

... Yet another busy year has flashed by and it's time to bid farewell to our Year 6s. We send them off to high school with our very best wishes and our hope that they will embrace all the wonderful opportunities that will come their way. So guys, just remember: All the world's *your* stage - and it's time to take your cue!

